

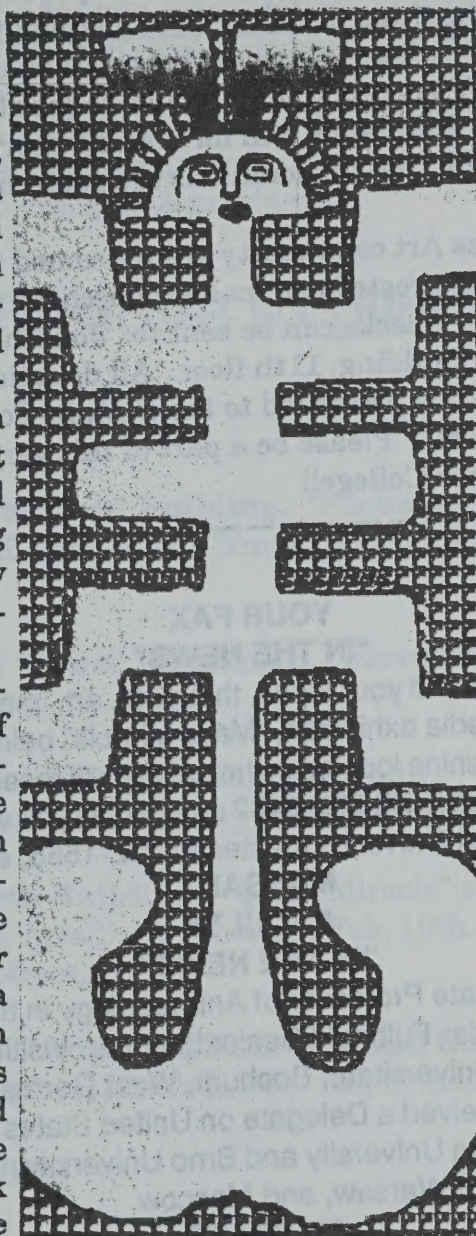
# NEWSLETTER

WEEK OF FEBRUARY 5TH

## THE WAR FOR THE WALL!!

Mass Art students are invited to submit paintings, prints, and illustrations for a major competition which will include only students from Mass Art, School of the Museum of Fine Arts, and Ingbertson's Studios. The selected visual will become a **permanent 60 foot by 80 foot billboard/mural** which will be located in the paid parking lot on the corner of Newbury Street and Dartmouth Street - a high visibility area!!!

The submission must illustrate "Boston's Cafe Society" of artists, writers, dancers, musicians, and others who come to Madame DuBarry's Garden Cafe - a famous French restaurant on Newbury Street. The wall, "Trompe L'oeil" manner ("trick of the eye"), will be a painting, print or illustration of a building - French in its architecture - from the period 1860 to 1890, which was the dominant period of the Back Bay. This building will have several windows in order to convey a different character or a different scene in each window. The lower floor will be a raised sidewalk cafe. The scale and color must be in harmony with Newbury Street. Distortion in creating a "Trompe L'oeil" is obviously required, however the artist should keep the painting or illustration respectful to its environment.



"BODY BYTES" AT THE MILLS GALLERY -- SEE PAGE 9.

**PHASE ONE** will be a judging of concepts to be submitted as sketches. A number of sketches will be chosen and reviewed by a judging committee for comment allowing the artists to correct any misunderstandings. Submissions should be at least 24" X 32".

Editor: Lolly Lincoln  
Office: Tower, 11th floor  
Phone: 232-1555, Ext. 242  
**Deadline: Monday, 5PM**  
for publication the following Mon.

**PHASE TWO** - the second group of sketches will be judged and prizes will be awarded to all finalists of this group.

The finished paintings will be submitted to the Judging Committee to determine the winner. The Ackerly Company will then be responsible for making the visual into billboard size and erecting it. The Judging Committee will include the *Back Bay Architectural Commission*, the *Dubarry Cafe, Newbury Street League*, *Massachusetts College of Art*, *School of the Museum of Fine Arts*, *Ingbertson's Studios*, and *Ackerly Billboard Company*.

The **deadline** to submit first sketches, for comment and revision by the Judging Committee, is **MARCH 16TH**. It is hoped that our painting, printmaking, and illustration faculty can incorporate this very special opportunity into their course requirement over the next month. However, students may submit art work independently of course requirements as well. A class presentation will be provided to any faculty member interested in pursuing this opportunity for his/her students. For further information, call Jonathan Paleologos at 232-1555, X242.



## WHY DON'T WE CHIP IN TOO

In an effort to heal the wounds suffered after her murder, the family of Carol DiMaiti Stuart announced on January 25th that they were forming a foundation in her memory to grant scholarships to college-bound students from our neighborhood, Mission Hill. This non-profit foundation has been established also to promote better race relations in the city. The scholarships would be granted on the basis of need. As donations increase, the foundation will form an advisory board of business and community leaders to insure that all donations are spent in the furtherance of the foundation's ideals.

All members of the Mass Art community are welcomed to contribute to this very worthwhile cause. Those interested can make their check out to: **Carol DiMaiti Stuart Foundation, Inc.** Checks can be sent to: Jonathan Paleologos, Public Information Office, Tower Building, 11th floor. All donations will be collected and the lump sum of checks will be presented to the DiMaiti Foundation on behalf of the Massachusetts College of Art. Please be a part of this very special "community outreach" opportunity for our College!!

### YOUR FAX "IN THE NEWS"

Until February 10th you can send your ideas, thoughts, art, images, etc., via fax transmission and participate in the media exhibition, "Mass Miracle" being held in the North Gallery here at MassArt. The fax machine located in the gallery will receive transmissions 24 hours a day. So call the fax hotline at (617) 232-5482 as often as you want and you can be "in the news". For more info. contact Steve Tourlentes at 232-1555, ext.506.

### MASSART FACULTY "IN THE NEWS"

**Irene Portis-Winner**, Associate Professor of Anthropology in the Critical Studies Department, recently won two awards: Fulbright Senior Lecturer: Visiting Professor of Anthropology and Semiotics at Ruhr-Universitaet, Bochum, West Germany for the fall semester of 1989. Portis-Winner also received a Delegate on United States Information Agency grant for exchanges between Boston University and Brno University, Czechoslovakia. This trip will include lectures in Prague, Warsaw, and Moscow.

### MASSART ALUMNA "IN THE NEWS"

Three recent sculpture works by MassArt alumna(class of '78), **Toby Z. Liederman**, are currently on exhibition in "The Corporate Art Invitational" at the Wisconsin Electric Company's Corporate Headquarters in Milwaukee. The group exhibition, sponsored by the Electric Company and Wisconsin Women in the Arts, will be on view through March 3rd. Liederman's sculpture was also on exhibition in December at Focal Point Gallery in the Bronx, in a group show, "City Island Artists".



## **"DID YOU KNOW THAT . . ."**

. . . 117 years after its inception, MassArt is a nationally respected institution with a modern curriculum that emphasizes the fine arts, art education, all aspects of professional design, and computer art. It was the first and remains the only publicly supported, independent, professional art college in the nation.

. . . MassArt is meeting its statewide mission by demonstrating its broad appeal across the State. In 1989, MassArt applicants graduated from 250 different high schools, encompassing 255 cities and towns in Massachusetts.

## **HAPPENINGS ON CAMPUS:**

### **GALLERY LISTINGS:**

**A4 Gallery. 1st floor, Longwood Building.** "Photographs from Guatemala" by Derrill Bazy, Jerry Berndt, Jean-Marie Simon, through Feb. 16th. **Gallery hours: Mon.-Fri. 9am-9pm.**

**Eleventh Floor Gallery. Tower Building . . . eleventh floor.** **Gallery hours: Mon-Fri. 9am-5:30pm.**

**\*\*\*\*Life Gallery. Student Life Building, 2nd floor.** "Crowd Control" by Debbie Davidovitz, through Feb. 10th, opening reception Feb. 9th, 7-9pm.

**\*\*\*\*North Gallery. North Building.** "Mass Miracle" show, featuring work from the Media and Performing Arts Dept. Through Feb. 10th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

**\*\*\*\*Thompson Gallery. Longwood Building, 2nd floor.** "Elements", Metals/Fiber 1990, through Feb. 9th, celebration Feb. 7th, 6-8pm.

### **CALENDAR THIS WEEK:**

#### **MONDAY, FEB. 5th:**

"Job Search Techniques/Intro to Survival . . ." Meet in the Career Resources Office from 12:30-2pm for this workshop to include resume and cover letter info, as well as handouts on portfolio preparation and presentation, the facts about internship and off-campus work study program. MassArt students, alumni and Continuing Ed. students are encouraged to attend.

#### **TUESDAY, FEB. 6th:**

At 5pm Douglass Scott will trace the development of type and printing of books, ephemera, and broadsides through 4 centuries - from Gutenberg to William Morris. To be held in the Tower Auditorium, free and open to the public.



### **WEDNESDAY, FEB. 7th:**

The Visiting Artists Program begins its Spring schedule with Leni Schwendinger, a New York artist working with light and projections, who will discuss her designs for architectural, commercial and industrial projects and her public art piece, "Holland Tunnel Drive-in Billboard" from 10am-12noon. To be held in the Tower Auditorium, free of charge.

Movies At Midday, brought to you by Counseling Services, will be held at 12:15pm in the Life Gallery, Student Life Building. Today's feature will be "The Accused". Everyone is welcome; bring your lunch.

Film Society: Luther Price will be present for the screening of his work: "Sodom" "Portrait" "Noni 75" "Eruption Erection" "Red Rooster". At 7:30pm in room 309 of the Longwood Building. MassArt ID free, \$2.00 donations greatly appreciated.

### **FRIDAY, FEB. 9th:**

Payday for workstudy students.

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#### **OUR**

##### **MAILING ADDRESS:**

The U.S. Postal Service has ceased delivering MassArt mail addressed to 364 Brookline Ave. Effective immediately, any such mail is being returned to sender. All College mail must now be addressed:

**Mass College of Art**  
(optional: name or dept.)  
**621 Huntington Avenue**  
**Boston, MA 02115(-5882**  
**optional)**

The only exception is Dormitory mail, which is delivered to 640 Huntington Avenue. Please advise your correspondents of the change of mailing address. The Mailroom staff will sort all incoming mail and forward it to the Longwood Building when appropriate.

#### **INCOMPLETES ARE A DRAG!**

The deadline to finish Incompletes from the fall '89 semester is **Friday, March 9th**. Academic Advising strongly encourages you to make the effort to complete these courses. By doing so, you will avoid the extra work of a new class. You should inform your instructors that you plan to finish the required assignments. When these assignments are completed, submit them to your instructor with an INDIVIDUAL GRADE SHEET, available in the Registrar's Office. Faculty will return the form to the Registrar for processing. Allowing these Incompletes to lapse into "No Credit"

may effect your academic progress standing. If you have any questions regarding this process, please feel free to contact Jonathan Silverman in the Academic Advising Center (T541.)

#### **SENIORS...**

##### **(get your ducks in a row)**

Fall grades are in and you are now in your final semester. Now is the time to make sure your academic records are in order and that there will be no problems for Spring graduation. Please review your graduation requirements with your faculty advisor to be certain that all your ducks are quacking. If you have questions or concerns, please make an appointment to see Jonathan Silverman, ext. 447.



## the MFA:

### JUNIORS . . .

#### study away with mobility:

Are you aware of the mobility program? MassArt is a member of the East Coast Art School Consortium, allowing students to study at another arts school (includes: Atlanta College of Art, Cooper Union, Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons, Pratt, The Museum School, Tyler, University of the Arts, or RISD) for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from their faculty advisor and department chair. Deadline: THIS FRIDAY, MARCH 9TH. See Academic Advising for applications or more info. (T541.)

### FINANCIAL

#### AID NEWS:

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon as possible.

--MassArt students not only receive free admission to the Museum of Fine Arts, but are also entitled to discounts on classes, films, lectures, and concerts. A 10% discount is offered on most Museum Shop purchases.

--During the forthcoming "Monet" exhibition, students may purchase discounted tickets to see the show on eleven Mondays - Feb. 12th-April 16th. These discounted tickets will be \$5.00 each, and must be purchased at the "Monet" box office in the West Wing, which is now open. The Monday exhibitions will be open from 2-10pm (last entry at 8:30pm) and students are encouraged to purchase tickets ASAP.

### LIBRARY NEWS:

#### STAFF CHANGES:

Christina Lanzl has left her full-time position here as Reference Librarian in order to accept a graduate assistantship from the B. U. Art History Department. Margot Isabelle will move into the Reference position and Paul Dobbs will act as Circulation Manager while the college conducts a search for a Circulation Librarian. Due to the staffing crunch, the Archives

and Records Management office is temporarily closed. If you have critical need for information about archives or records, please direct your inquiry to Paul Dobbs in the circulation area.

#### Two new policies in effect this semester:

- 1) The library will no longer accept cash for overdue payments. Checks or money orders only!
- 2) Magazines are now checked out on a weekly basis, and may be renewed three times.

### COUNSELING SERVICES:

Counseling Services has a staff of three women who are available to help form a support group around a certain issue, as well as present educational/outreach workshops on a wide variety of issues related to mental health and well-being. If you have a particular interest, speak to one of them (Gail Hinnand, Joyce Aronson, Sheri Slusky) and they'll make every attempt to honor your request.



## OPPORTUNITIES:

### ITALY, GREECE, ENGLAND

MassArt's four International Summer Programs have a few openings left! For those of you who are now readjusting into the semester and still have an eye for travel/study this summer, the opportunity is still available. The deadline for summer program applications has been extended until Friday, Feb. 9th. For more info. contact Jonathan Silverman, ext. 447 or stop by the Advising Center (T541.)

### PERFORMANCE INTERNSHIP:

Performance artist offers opportunities to learn/advance performance art and multi-media skills. Performers, dancers, sculptors, set designers, composer-musicians, technicians, and production staff to intern through the developmental process and final performances. Contact Elaine Slavin: #646-4412 and leave a message.

### HEY, PAINTERS:

Individual sought for several "painterly" projects: old world portraiture skills (da Vinci, Rembrandt) PLUS, a strong, gestural "abstract poetic" talent, etc. (acrylic/pastels). Part-time; \$10.00/hour. Call John @ 876-0932.

### TWO SCHOLARSHIPS AVAILABLE:

#### 1) Donis A. Dondis Travel Fellowship:

is awarded yearly to a graduating senior, or to a junior (who will receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was \$1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

#### 2) Morton Godine Fellowship:

is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was \$500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9th. Final decisions will be made by a Committee of Department Chairpersons.

### WALK FOR HUNGER

Project Bread is looking for artists willing to volunteer their time and talents to make signs (and anything else they can think of!) to promote Boston's Annual Walk For Hunger. Last year, the Walk raised nearly 3 million dollars, and the money funded 250 shelters, and food pantries throughout the city. We need people to help with signs and decorations to cheer 35,000 walkers along their 20 mile trek. If you are interested in helping, please contact Anne Comber @ 723-5000. This year, the Walk For Hunger will be May 6th and Project Bread invites all MassArt students to participate, either as a volunteer or a Walker.

### VOLUNTEERS : WORK WITH THE BLIND

Ever wondered how blind people manage everyday activities? Most blind people can do many things for themselves but occasionally need some assistance. Volunteers may help with a variety of tasks, such as reading mail or helping out with grocery or personal shopping. Most assignments are 2 or 3 hours/week, evenings or weekends. Share your sight by calling the Mass Association for the Blind @ 738-5110.



# OPPORTUNITIES:

**PLEASE NOTE:**  
MASSART DOES NOT SUPPORT COMPETITIONS THAT REQUIRE FEES FROM STUDENTS. HOWEVER, THE NEWSLETTER WILL CONTINUE TO LIST THESE OPPORTUNITIES AS A PUBLIC SERVICE, PROVIDED FOR STUDENTS WHO ARE WILLING TO PAY THE FEES.

## ART WITHIN ROUTE 495:

The Fuller Museum of Art is now accepting slides for its sixth invitational Triennial survey exhibition of contemporary art in Boston, scheduled to open in October 1990 and continue through January 1991. This exhibition is open to all fine art and craft disciplines, but restricted to artists living within Route 495. Send 6 slides of recent work, resume, reviews and SASE to: Peter J. Baldaia, Triennial Curator, Fuller Museum of Art, 455 Oak Street, Brockton, MA 02401-1399. Deadline: March 15th.

## LILAC SUNDAY SPRING POSTER COMPETITION

The Arnold Arboretum of Harvard University is sponsoring a poster competition and exhibition of nature related artwork with Arboretum subjects encouraged (lilacs, native trees, and Arboretum views.) There is

a \$5.00 entry fee, deadline Feb. 28th. Send five slides w/ SASE to: Art Competition, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130.

## URBANARTS CALL FOR SLIDES:

Updating and expanding its slide registry, your submissions are invited. UrbanArts of Boston is a private, non-profit organization that works with clients to develop and implement projects that integrate the arts into public environments. For more info. contact Pamela Greene at 695-9325.

## ART PROFESSIONALS NEEDED

Art All-State Festival, held in Worcester June 8-9th, needs twenty artists from a variety of disciplines to work as artists/mentors in studio settings with high school juniors. Honorarium, meals and housing available; call Gillian Bonazoli at (508)799-4406, ext. 262, for more info.

## POLITICALLY- MOTIVATED ART WANTED

Green Island Productions of Shelbourne Falls, MA, is soliciting artwork for the covers of audio taped versions of books, which they produce. Topics awaken a spiritual sense in the reader and present a vision of a more harmonious society.

Books authors include: Maxine Hong Kingston, Chinua Achebe, Marge Piercy, and others. Contact Liila Witty, at (413)625-2986, for more info.

## SOUTH STREET GALLERY OPPORTUNITY

Space located in the Leather District, with good street level exposure, available for exhibits. Contact John Copley, at 357-7345, for more info.

## GALLERY WITHOUT WALLS:

is now accepting slides for its Art Slide Gallery, which is used by private buyers, decorating houses, and corporations. All media accepted, GWW commission on sales paid by the buyer. This service is free of charge to the artist. Contact 944-1366 for more info.

**HARRISVILLE LOOM**  
36" / maple / folds for storage / with 12-dent reed and wire heddles / \$325- or best offer / call Kathy @ 536-5400, ext. 319 days or @ 331-0530 eves.

**SUBMIT YOUR ART TO  
THE NEWSLETTER  
OFFICE, 11TH FLOOR,  
TODAY, AND BE  
FEATURED ON AN  
UPCOMING COVER.**



## THE LINK:

If you are interested in writing letters or articles (news features, reviews, etc.) for the student newspaper, The Link, drop your letters or articles in the newspaper mailboxes, located in the 3rd floor Tower Cafeteria, and at the Longwood security desk. Or contact Chris Tauson in the Newspaper Office, located between the Gym building and the Tower.

## FILM & VIDEO STUDENTS:

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

## YWCA MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, ext. 369.

## OFF-CAMPUS UPCOMING CALENDAR:

**Feb. 8-11th:** The Films of William Klein, a photographer whose work the ICA catalog calls "every bit as daring, irreverent and revealing as his photographs," showing in the ICA Theater at 7:00 and 9:30pm.

**Feb. 9-17th:** The Underground Railway Theater presents: "Home is Where", a play about home and homelessness, at the Underground Railway Theater, 41 Foster St., in Arlington. Fridays and Saturdays at 8pm. Call 643-6916 for more info. about tix.

**Feb. 11th:** Hear MassArt faculty member Ellen Rothenberg speak on Sophie Calle at the Institute of Contemporary Arts, as part of the "Currents" series. At 2pm in the ICA galleries.

**Feb. 17th:** "The First Annual Cheddar Cheese Carving Contest" at the Jamaica Plain Firehouse Multicultural Arts Center, 659 Centre St., in J.P. Cheese carving by some of Boston's famous and not-so-famous artists. Call 524-0971 from 5-7pm for info. on being a contestant, or show up to watch from noon-5pm and for \$3 indulge in nachos, cheese and crackers, fondue, and cheese hors d'oeuvres of all variety.

## ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the **deadline - Monday at 5:00pm**. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.



## OFF-CAMPUS GALLERY LISTINGS:

**\*\*\*\*Alchemie Gallery.** 286 Congress St., 1st floor, Boston. "read the sky for signs of snow" extended through February 9th. Gallery Hours: Wed-Sun. 2-7 pm.

**Bromfield Gallery.** 90 South St., Boston. Paintings and Works on Paper, by Petri Flint, through Feb. 24th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

**Cambridge Art Association.** 25R Lowell St., Cambridge. "Members Juried Exhibition I Painting & Sculpture" through March 4th. Opening reception: Feb. 11th, 4-6pm. Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.

**Different Angle Gallery.** 35 Wareham St., Boston. "Elements in Spirit" work by Richard A. Chase and Malinda Stapleford, through Feb. 11th. Gallery hours: Sat. & Sun. 12-5pm, or by appointment.

**Gallery Without Walls.** Show at Rocco's, 5 South Charles St., Boston. Paintings by Jean-Pierre Levet and sculpture by Richard Aliberti, through Feb. 22nd. Gallery hours: Daily 11:30am-11:00pm.

**Grohe Glass Gallery.** Dock Square, North Street, Boston. Through Feb. 15th: Mary Bayard White and Hiroshi Yamano two person show. Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.

**The Harcus Gallery.** Peter Blum Edition: John Baldessari, Louise Bourgeois, Helmut Federle, Eric Fischl, Alex Katz, Sherrie Levine, James Turrell, Terry Winters, through Feb. 24th. 210 South Street, Boston.

**Institute of Contemporary Art.** 955 Boylston Street, Boston. The latest installation of "Currents". Features artists from San Francisco to China, including Bill Seaman, Sophie Calle, Curtis Anderson and Yoko Ono. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

**Kingston Gallery.** 129 Kingston St., Boston. "Before and After" through Feb. 25th. Gallery hours: Wed-Sun. 12-6pm.

**Lillian Immig Gallery.** Emmanuel College, 400 The Fenway, Boston. Sculpture by Christopher Osgood, through Feb. 16th. Gallery hours: Mon-Fri. 10:30am-4:30pm.

**\*\*\*\*Mills Gallery, at the Boston Center For the Arts.** 549 Tremont St. Boston. "Body Bytes: The Computer Looks at the Figure" includes the work of Hubert Hohn and Dorothy Simpson Krause.

**M.I.T., List Visual Arts Center,** Wiesner Building, 20 Ames St., Cambridge. AGAINST NATURE, Japanese Art in the Eighties. Through February 11th. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

**Museum School, Katherine Lane Weems Center.** SPEC-TRUM, a black student exhibit in celebration of black history month, through March 24th. Reception Feb. 13th, 5-7pm.

**Rhode Island School of Design Museum of Art.** Providence, RI. "Terra Incognita", new directions in contemporary landscape; "Contemporary Crafts"; and "The Landscape Tradition in Printmaking", through March 18th.

**Rose Gallery.** Brandeis University. Waltham, MA. "The Hand that Rocks the Cradle" photography by Judith Black, Sally Mann, Wendy Snyder MacNeil, Bea Nettles, and Elaine O'Neil. Through Feb. 25th. Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.

**Wellesley College Museum.** Jewett Arts Center, Wellesley. "The Female Image in Bamana Art: Object of the Cultural Imagination" through March 25th. Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.

**Worcester Art Museum.** Worcester, Mass. "New York, New York: The City in Photographs", leading photographers document the last 80 years of the city and its people, through March 4th. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.

**\*\*\*\*indicates work by members of the Mass-Art community.**



